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## Uzexpocentre host youth fashion show UNDERGROUND

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On 17 November a youth fashion show UNDERGROUND took place at the Uzexpocenter as a part of the Fashion and Design week Style.UZ that started with a fashion show from House of Style on 14th of November. This UNDERGROUND fashion show presented works of 16 young designers, who are still studying at the corresponding institutions.

This show became the first attempt of generalization of young designers' artistic explorations and gave young talents a unique opportunity to present themselves and be assessed by fashion specialists.

13 collections were presented on the podium and some of them were prepared in co-authorship. The organizers of the show gave a freedom of action to the young designers, not limiting them in fabric, form, and construction choice. Notably, the participants did their best and every collection was interesting and reflected individuality of the author.

In order to simplify the work of judges and to create equal opportunities for the participants, the collections were judged against 4 nominations: "Hand Made Forever" it represented hand made works, "Kreativ"[Creative], "Uzbegin" for collections based on national elements and that used national fabrics, and "Tineyjeri"[Teenagers] for the teenage clothing.

The jury included the head of jury Gulnara Karimova, the head of Fund Forum Of Art and Culture of the Republic of Uzbekistan, Tatyana Mihlahova, president of Charity Fund "Russian silhouette", Halida Kamilova, head of Association of Designers Osiyo Ramzi, Tursunali Kuziev, president of Academy of Arts of Uzbekistan, Akmal Nur, national (people's) artist, Hugh Baysinger [transliterated], advisor on culture of the Embassy of France in Uzbekistan, Madina Muminova, chief editor of Bella Terra magazine, **Gayane Avakyan** director of House of Style, and Sherzod Atabaev, leading designer of House of Style.

Two dance groups participated on the show. One of them was Tashkent group "Duble Dutch" and the other was trio "Grand Master" from Fergana. If only you could see how the dancers from Ferghana performed their turn! Despite the fact that it was a Fashion show, there is no doubt they became a discovery of the event.

And now about the participants.

The first collection "Derzkiy mir 2" [Audacious world 2] was presented by Dilshod Sattarov and Oygul Rahmanova, students of National Institute of Art and Design of K. Behzod. This collection presented "unisex" style, that is very popular among teenagers. Military style (including Red Army symbolism), a little "techno" style were used in the collection. Some of the models were traditionally multi-layered for this style; jersey material was widely used. The collection was accompanied with music in "techno" style, which was performed with only 2 voices of Danil and Shen.

Collection "Vostochnoy kapriz", [Eastern caprice] by two brothers Tohir Norbaev (Tashkent Institute of Light and Textile Industry) and Ravshan Norbaev (National Institute of Art and Design of K. Behzod) mainly used multiple layers, T-shirts with cuts in the most unexpected places and khaki colour. Although, it is a fact that youth likes khaki colour.

In my opinion an interesting discovery became using a simple pack threads as a lacing in trousers and overalls.

Collection "Mental" by Marat Nematov (Tashkent State Technical University) introduced male and female models. Jeans, checked fabric, jersey in combination with designer's fantasy presented so much loved "unisex" style. Although here, it is worthy to mention the clarity of style; sport line in collection was strictly observed.

"Viento" collection by Shahnoza Rizkiewa (National Institute of Art and Design of K. Behzod) was accompanied by live music of musical group "Krilya Origami" [Origami wings]. The collection was very feminine, creative and handmade. The audience saw models in knitted and crocheted tops, blouses, leggings, hats and slippers in combination with jeans. Models simply bombarded the musicians by throwing yarn bails.

Darya Masalskaya (Tashkent State Technical University) presented a beech collection "Luchi Sveta" [Rays of light]. This collection was based on jersey tops and shorts with gauzy dresses, skirts, sun-dresses, and hooded frocks finished with satin ribbons on top of them. It looked very unusual.

School of fashion and design Kolibri, famous both domestically and abroad, presented collection "Drive School". This school specializes on children wear. And they [children] presented the work of Olga Nikolaeva-Yaikova. It was very multi-coloured. Here you could see all representatives from cat family, birds, punks and mentalists. Various materials were used in this collection; it included fur, leather, jeans, hand crocheted and knitted items. I was looking at them and thinking, how great it is that there is no 90x60x90 standard in children fashion, which already have created problems for female half of the world.

A young designer Lola Rahmatova (National Institute of Art and Design of K. Behzod) created a collection "Knight Wear", where there was a harmony of jeans and knitted and crocheted items. The collection presented both female and male models.

"Etnodiva", a collection by Saliya Baybusinova (National Institute of Art and Design of K. Behzod) was impressive. Here it is the best heritage of our soviet past people's friendship. The collection used national Ukrainian style embroidered shirts and tunics, crocheted and knitted items, balloon-sleeve jackets (that looked wonderful), fur; all of this told about deep knowledge of history of national clothing of Ukraine. By the way, the collection itself was accompanied by modernized Ukrainian folk song "Nese Galya vodu".

"Caprice" by Lida Egemberdieva (National Institute of Art and Design of K. Behzod) is a fantasy collection, where carnival themes (ruffled skirts) harmonize with metal chains and cloaks in a style of "Adams Family". Bekasam was widely used in creating the models. The collection is a little over-the-head.

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